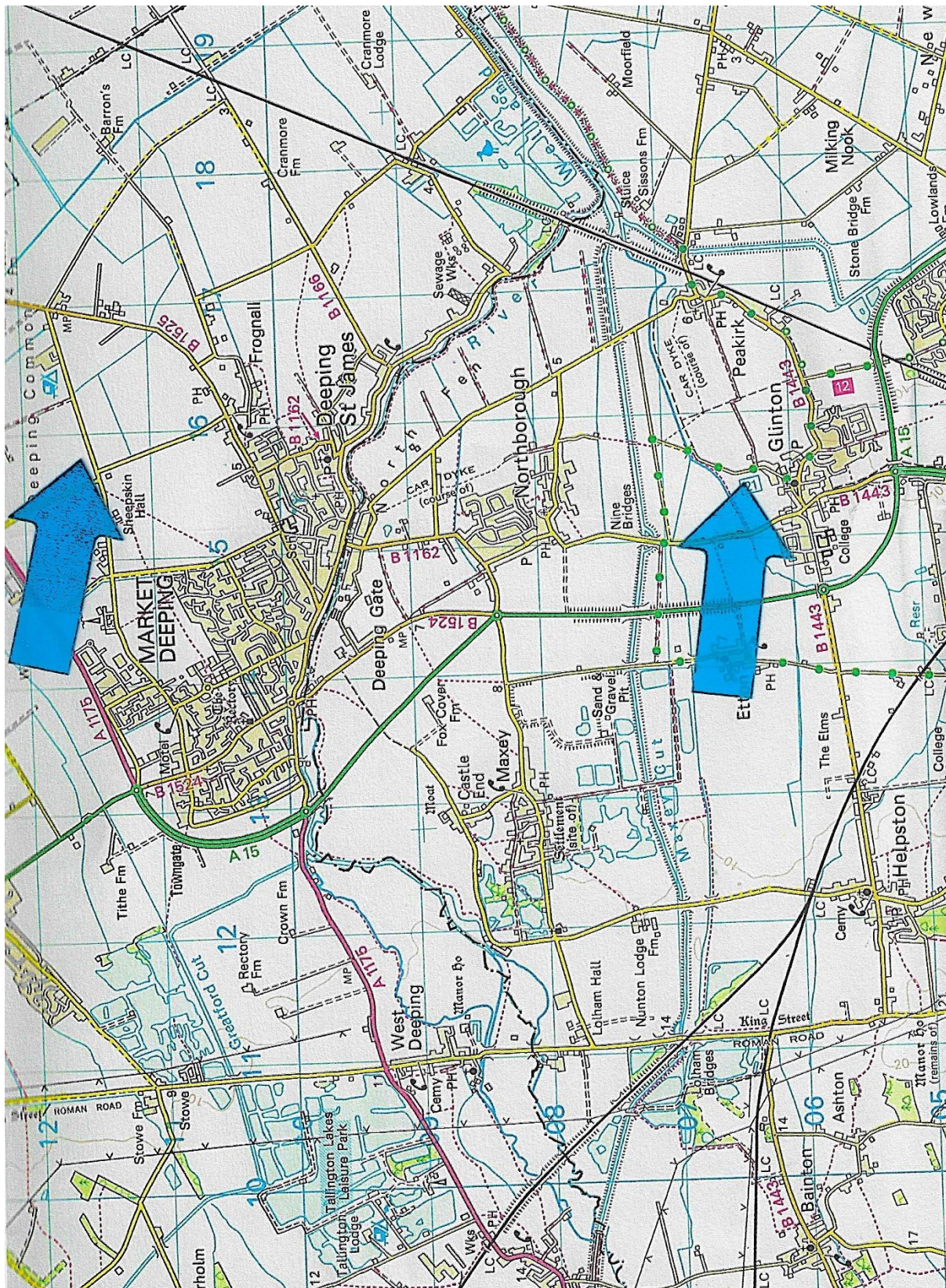
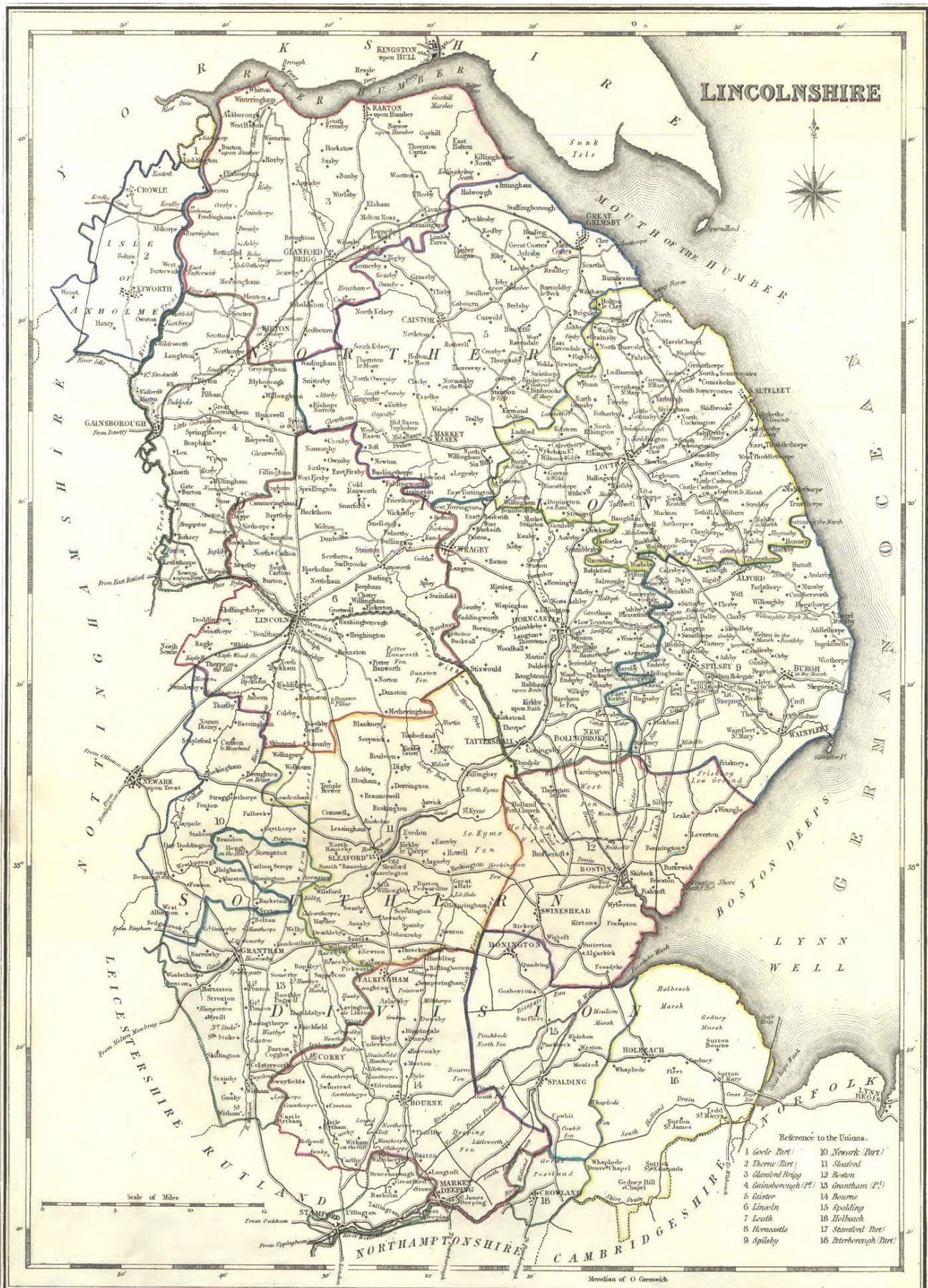


DEEPING/GLINTON
August 23rd/26th 2025







- Reference to the Unions.
- | | |
|---------------------|-------------------|
| 1 Golee Part | 10 Newark Part |
| 2 Thorne Part | 11 Stamford |
| 3 Clunville Part | 12 Boston |
| 4 Gainsborough Part | 13 Grantham Part |
| 5 Gainsborough Part | 14 Bourne |
| 6 Lincoln | 15 Spalding |
| 7 Louth | 16 Holbeach |
| 8 Horncastle | 17 Stamford Part |
| 9 Spilsby | 18 Beveridge Part |

Drawn by E. Crofton.

Drawn & Engraved for Lewis' Topographical Dictionary.

Engraved by J. W. G. G.

INTRODUCTION

This four-day International Rally took place at Glington and Deeping in south of the county of Lincolnshire after the sad demise of another rally. Within two weeks Digging History UK put together an event with participants coming from many corners of the world, America, Finland, Holland, France, Ireland, Scotland and almost every county in England. It was an event blessed by lovely people, good weather, easy digging and historically interesting finds to suit everyone. Throughout the four days the atmosphere was buzzing with plenty of both good humour and intelligent conversation. Time in constraint putting together this event prevented a high level of sophistication and entertainment but all basic facilities were provided and attendant fast-food wagons kept the participants satisfied with food and drink without complaint. Judging by the many compliments received and in due consideration of the time scale available this Rally was a resounding success.



The Deepings comprise of a series of settlements close to the River Welland near the borders of south Lincolnshire, the area is very low-lying, and gave The Deepings their name (a Saxon name translatable as either 'deep places' or 'deep lands'). The collective villages are mentioned in the Domesday Book. The low-lying land of the Deepings is rich in archaeological remains, thanks to the River Welland, which had a huge influence on the development of the settlements dating back to the Neolithic era circa 4300 to the 2000 BC. At that early time the landscape was largely unmanaged and the evidence suggests the diet included boar, brown bear and aurochs.*

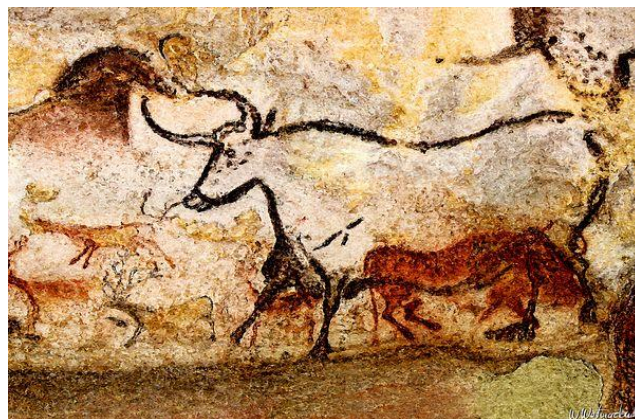
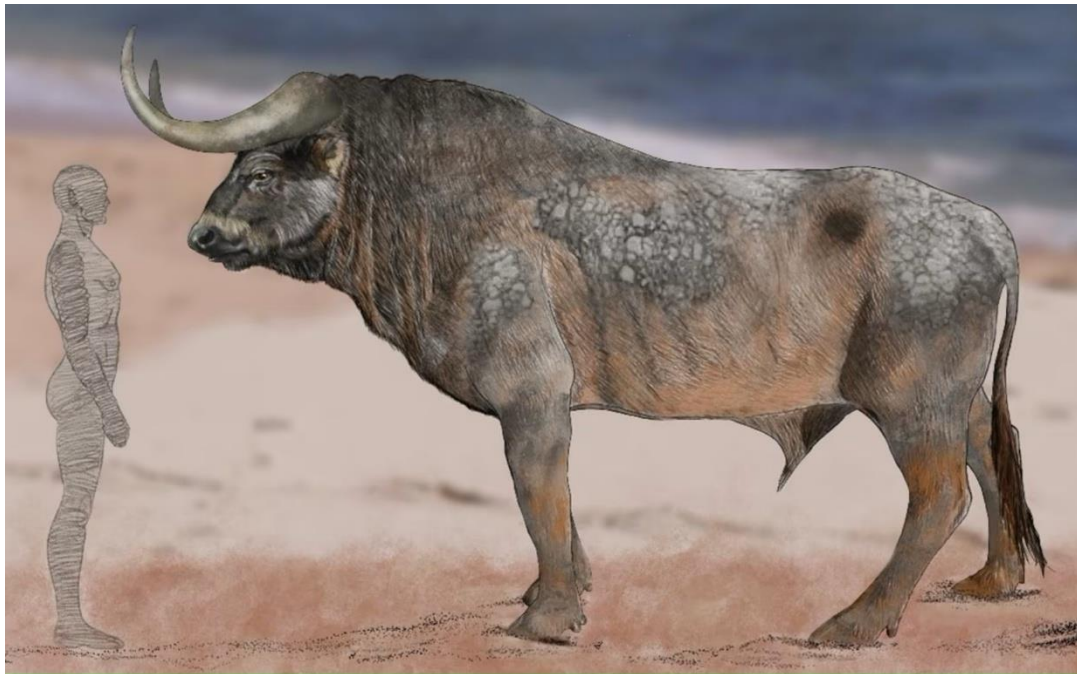
Like many other fenland villages and towns, the main economy was and is still based on agriculture. It may also be possible that there was a small salt industry from the Celtic occupation continuing until the medieval period as this area was tidal salt marsh with "islands" of higher ground drained for crops or cattle. For many years commercial activities relied heavily on fishing, particularly eels and to a lesser extent wild fowling and reed cutting for construction purposes. Early transport would have been by river and timber causeways utilising the nearby river Welland which in turn gave access more lucrative markets. Drainage of the area dates back at least as far as the Romans, and the Car Dyke but until major drainage took place during the 17th century cattle, sheep and geese used drove roads until major infrastructure took place in the 18th century. A now lost 12th-century Benedictine Priory which was destroyed during the Dissolution of the Monasteries, stones salvage from the priory were used to build various 17th-century buildings in the area. The village of Deeping St. James has an 18th-century village lock-up, constructed on the site and utilising the materials from a 15th-century wayside cross. A short-lived greyhound racing track was opened at the rear of Bundle Farm on 13 June 1931. The racing was independent and was known as a "flapping track", which was the nickname given to independent tracks. St James Deeping railway station, built by the Great Northern Railway Company in 1848, was closed in 1964.

The origin of the place name Glington is uncertain. It may mean "village on the Glym brook" or possibly derived from the Old Danish "kling" (hill), or the Old English "glente" ,meaning look-out place. Glington is mentioned in the Domesday Book of 1086, and evidence suggests that the village dates from prehistory as there is evidence of early settlement dating back to the Iron Age and extensive Roman

occupation. The spire of St Benedict's church is considered by many experts to be one of the finest needle spires in England, second only to Salisbury Cathedral.

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\*The aurochs (*Bos primigenius*) is an extinct species of wild cattle that is considered the ancestor of modern domestic cattle, known for its impressive size and historical significance. The aurochs was one of the largest herbivores of its time, with males standing up to 1.8 meters (6 feet) tall at the shoulder and weighing over 1,000 kg (2,200 lbs). They had massive, curved horns that could reach lengths of 80 cm (31 inches). Their coloration was typically dark, and they exhibited a lighter stripe along their backs. The aurochs held significant cultural importance in ancient societies. They were often featured in Palaeolithic cave paintings, symbolizing power and strength. Historical accounts, such as those from Julius Caesar, describe their formidable nature and the challenges they posed to hunters. Their horns were used in various cultural practices, including as trophies and in religious rituals.



## PRACTICAL NUMISMATIST

A huge vote of thanks is due to Dave Greenhalgh, a practical numasmatist, who we were delighted to welcome to the event. He was on site for two days, and delighted and enthralled many people with his intriguing demonstration of how silver coins were made using accurate reproduction of the dies once used during the medieval era. Many people, including delighted children, had a go at pounding the hammer and making their own reproduction lead free pewter coins and a lot of smiles were seen when they were presented with their results. Dave was happy to impart his vast knowledge of medieval silver coins along with the manufacturing process to all those who gathered round his work station gleanng what knowledge they could from a master of his craft. His knowledge of medieval coinage was also brought to the forefront with many of the reecovered coins brought to Dave for identification. This gentleman was a real bonus to the event and his expertise enjoyed by all.



## COMMUNITY INTERACTION

Many of the Digging History UK. team of volunteers were kept busy with local residents of the area who had responded to an open invitation to visit the site and experience metal detecting and its intrigue. A sheltered area with tables and chairs had been prepared for a preliminary chat and to show some of the varied coins and artefacts of historical interest found in and around the local area. Shallow test beds had also been prepared and “seeded” with old coins and random pieces of metal to demonstrate how detecting worked. A selection of Detectors had been provided and were available to try on the test beds and in some instances the more adventurous took a foray into the fields to see what they could find. Both adults and children indulged with different degrees of success and when the mystique and attraction of Metal Detecting was exposed the reward was in the happy smiles when the metallic item found was gifted to them.

Other people had also arrived hoping to glean further insight in local history and were very interested in viewing coins and artefacts as they came off the fields. It was a pleasure to be able to interact with the local community and hopefully gain understanding and perhaps a few converts to our unique hobby.



## RETRIEVAL

The following coins, artefacts and surface finds listed were retrieved from all over the detected fields, none showed any no apparent heavy concentration at any given point. The depth of the finds recovered varied from surface to approximately nine inches. Identifiable coins and artefacts ranged from Celtic to modern day with the majority of coinage being made from a copper alloy or hammered silver.

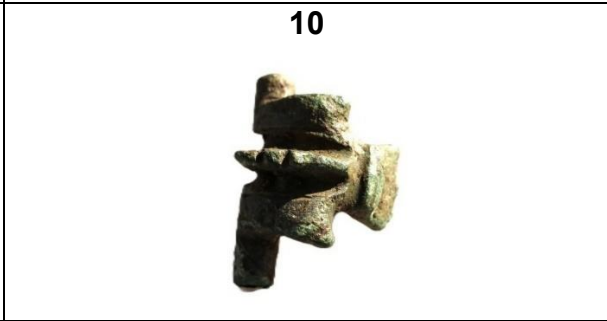
Surface finds consisted of small but significant scatterings of pottery, mainly of the Romano/Saxon period. In some areas a copious amount of steel slag was encountered, a nutrient-rich by-product of steel manufacture which being substantially cheaper than fertilisers was economically attractive to farmers. Many finds have been omitted due to corrosion or damage.

## ARTEFACTS

Artefacts recovered ranged from occupation to modern day with the majority manufactured from a copper alloy sadly most had suffered the ravages of time or “plough” damaged. Lead items were in abundance with a few items of historical interest including musket balls of different calibre, spindle whorls, some pot mends and other items. Miscellaneous brass or copper or copper alloy working horse harness fittings mostly in the form of buckles were recovered but most were broken or damaged. A few random copper alloy objects are yet to be identified and dated.

The miscellaneous selection of buttons was found ranging from small Tudor waistcoat buttons to the bolder Georgian “Dandy” type and the brass military of World War two period. Other items have not been included due to excessive corrosion or damage making them non-identifiable. Apologies for the poor quality of the illustrations and possible errors in identification but for various reasons it was not possible to take “studio” quality photographs at the event. Pictures not to scale.





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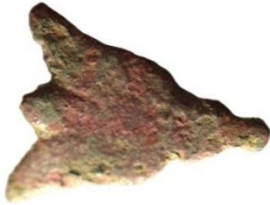
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| <p style="text-align: center;"><b>107</b></p>    | <p style="text-align: center;"><b>108</b></p>    |
| <p style="text-align: center;"><b>109</b></p>    | <p style="text-align: center;"><b>110</b></p>    |
| <p style="text-align: center;"><b>111</b></p>   | <p style="text-align: center;"><b>112</b></p>   |
| <p style="text-align: center;"><b>113</b></p>  | <p style="text-align: center;"><b>114</b></p>  |
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Items in brackets denote assumption, not fact.

Footnotes marked thus (1)

|    |                                                                                 |
|----|---------------------------------------------------------------------------------|
| 1  | Roman cast copper alloy fibula brooch.                                          |
| 2  | Roman cast copper alloy fibula brooch.                                          |
| 3  | Roman cast copper alloy fibula brooch.                                          |
| 4  | Roman cast copper alloy fibula brooch.                                          |
| 5  | Roman cast copper alloy fibula brooch.                                          |
| 6  | Roman cast copper alloy fibula brooch.                                          |
| 7  | Roman cast copper alloy fibula brooch.                                          |
| 8  | Roman cast copper alloy fibula brooch.                                          |
| 9  | Roman cast copper alloy fibula brooch.                                          |
| 10 | Roman cast copper alloy fibula brooch.                                          |
| 11 | Roman cast copper alloy fibula brooch.                                          |
| 12 | Roman cast copper alloy fibula brooch.                                          |
| 13 | Roman cast copper alloy fibula brooch.                                          |
| 14 | Roman cast copper alloy fibula brooch.                                          |
| 15 | Roman cast copper alloy fibula brooch.                                          |
| 16 | Roman cast copper alloy fibula brooch.                                          |
| 17 | Roman cast copper alloy fibula brooch.                                          |
| 18 | Roman cast copper oil lamp.                                                     |
| 19 | Roman lead stylus.                                                              |
| 20 | Roman cast copper hound ( <i>votive offering-altar piece?</i> )                 |
| 21 | Roman cast copper horse ( <i>votive offering-altar piece?</i> )                 |
| 22 | Roman cast copper horse ( <i>votive offering-altar piece?</i> )                 |
| 23 | Roman cast copper eagle ( <i>Legionnaires cuirass?</i> )                        |
| 24 | Roman cast copper oval brooch bezel.                                            |
| 25 | Roman cast copper oval brooch bezel.                                            |
| 26 | Roman gilded oval brooch with black stone insert ( <i>Jet/obsidian/Onyx?</i> )  |
| 27 | Roman cast copper alloy oval brooch with intaglio ( <i>Pink agate/Spinel?</i> ) |

|    |                                                             |
|----|-------------------------------------------------------------|
| 28 | Roman cast copper Finger ring fragment.                     |
| 29 | Roman cast copper alloy cosmetic/chemist tool.              |
| 30 | Roman beaten copper alloy cosmetic/chemist tool.            |
| 31 | Roman cast copper finger ring fragment                      |
| 32 | Roman cast copper alloy finger ring (set with red garnet?)  |
| 33 | Roman cast copper alloy dice.                               |
| 34 | Roman/Saxon copper alloy strap end.                         |
| 35 | Roman/Saxon copper alloy strap end.                         |
| 36 | Roman/Saxon copper alloy strap end.                         |
| 37 | Roman/Saxon copper alloy strap end.                         |
| 38 | Roman/Saxon copper finger ring fragment.                    |
| 39 | Roman/Saxon copper alloy strap end.                         |
| 40 | Roman/Saxon copper finger ring fragment with enamel inset.  |
| 41 | Roman cast copper clothing ring.                            |
| 42 | Medieval cast copper alloy crotal bell. [1]                 |
| 43 | Medieval cast copper alloy crotal bell. [1]                 |
| 44 | Medieval cast copper alloy crotal bell. [1]                 |
| 45 | Medieval cast copper alloy crotal bell. [1]                 |
| 46 | Medieval cast copper alloy crotal bell. [1]                 |
| 47 | Medieval cast copper alloy crotal bell. [1]                 |
| 48 | Medieval cast copper alloy crotal bell. [1]                 |
| 49 | Medieval cast copper alloy seal matrix.                     |
| 50 | Medieval copper alloy casket key.                           |
| 51 | Medieval copper alloy buckle.                               |
| 52 | Medieval copper alloy "Spectacle" buckle.                   |
| 53 | Medieval copper alloy buckle.                               |
| 54 | Medieval copper alloy buckle.                               |
| 55 | Medieval copper alloy buckle.                               |
| 56 | Medieval copper alloy "Spectacle" buckle.                   |
| 57 | Medieval copper alloy "Kings Head" buckle.                  |
| 58 | Medieval copper alloy "Kings Head" buckle.                  |
| 59 | Medieval copper alloy buckle fragment.                      |
| 60 | Medieval copper alloy buckle.                               |
| 61 | Medieval cast copper alloy strap mount.                     |
| 62 | Medieval cast copper alloy "Kings Head" strap fitting       |
| 63 | Medieval cast copper alloy strap mount.                     |
| 64 | Medieval cast copper alloy purse bar assembly. [2]          |
| 65 | Medieval cast copper alloy purse bar loop. [2]              |
| 66 | Medieval cast copper alloy purse bar loop. [2]              |
| 67 | Medieval cast copper alloy seal matrix.                     |
| 68 | Medieval cast copper alloy decorative horse mount (Terret). |
| 69 | Medieval cast copper alloy coin weight.                     |
| 70 | Medieval copper alloy finger ring.                          |
| 71 | Medieval copper alloy cock spur [3]                         |
| 72 | Medieval cast copper alloy strap mount.                     |
| 73 | Medieval cast copper alloy strap mount.                     |
| 74 | Medieval cast copper harness ring.                          |
| 75 | Medieval cast copper alloy strap mount.                     |

|     |                                                                                                                 |
|-----|-----------------------------------------------------------------------------------------------------------------|
| 76  | Medieval cast copper alloy fragment, purpose not known.                                                         |
| 77  | Medieval cast copper alloy fragment, purpose not known.                                                         |
| 78  | Medieval cast copper alloy fragment, purpose not known. ( <i>Buckle fitting</i> )                               |
| 79  | Medieval cast copper alloy open top thimble.                                                                    |
| 80  | Medieval cast copper alloy open top thimble.                                                                    |
| 81  | Tudor cast copper alloy finger ring fragment.                                                                   |
| 82  | Tudor cast copper alloy buckle.                                                                                 |
| 83  | Tudor copper alloy "pimple" button.                                                                             |
| 84  | Tudor copper alloy button.                                                                                      |
| 85  | Tudor cast copper alloy clothes hook.                                                                           |
| 86  | Tudor cast copper alloy clothes hook.                                                                           |
| 87  | Georgian brass "Dandy" walking cane handle?. [4]                                                                |
| 88  | Georgian decorative button.                                                                                     |
| 89  | Georgian decorative "Tombac" button. [5]                                                                        |
| 90  | Georgian decorative "Tombac" button. [5]                                                                        |
| 91  | Georgian decorative "Tombac" button. [5]                                                                        |
| 92  | Georgian domed "Tombac" button [5].                                                                             |
| 93  | Georgian decorative shoe/knee buckle fragment.                                                                  |
| 94  | Copper alloy spur fragment, age not known.                                                                      |
| 95  | Georgian/Victorian pocket watch key.                                                                            |
| 96  | Georgian/Victorian pocket watch key.                                                                            |
| 97  | 19th/20 <sup>th</sup> century 19th/20 <sup>th</sup> century brass domestic scale weight ( $\frac{1}{4}$ ounce?) |
| 98  | 19th/20 <sup>th</sup> century scientific/chemists slotted suspension weight.                                    |
| 99  | Silver metal finger ring with suspension cord (19 <sup>th</sup> /20 <sup>th</sup> Century)                      |
| 100 | Decorative silver metal finger ring. (19 <sup>th</sup> /20 <sup>th</sup> Century)                               |
| 101 | Engraved silver mount-purpose not known. (19 <sup>th</sup> /20 <sup>th</sup> Century)                           |
| 102 | Brass working horse harness buckle. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                |
| 103 | Brass working horse harness buckle. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                |
| 104 | Brass working horse harness buckle. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                |
| 105 | Brass working horse harness mount. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                 |
| 106 | Brass working horse harness mount. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                 |
| 107 | Brass working horse harness mount. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                 |
| 108 | Brass working horse harness mount. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                 |
| 109 | Brass Spur fragment-age not known.                                                                              |
| 110 | Pressed brass thimble. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                             |
| 111 | Decorative silver thimble inscribed Victoria.                                                                   |
| 112 | Button faced with black celluloid (19 <sup>th</sup> /20 <sup>th</sup> century)                                  |
| 113 | Brass Livery button with bee skep and stand. (19 <sup>th</sup> /20 <sup>th</sup> century)                       |
| 114 | Brass Livery button with otter and fish (19 <sup>th</sup> /20 <sup>th</sup> century).                           |
| 115 | Silver teaspoon fragment (19 <sup>th</sup> /20 <sup>th</sup> century)                                           |
| 116 | Brass meter key? (19 <sup>th</sup> /20 <sup>th</sup> century)                                                   |
| 117 | Pressed silver metal decorative pendant link. (19 <sup>th</sup> /20 <sup>th</sup> century)                      |
| 118 | Die cast metal badge commemorating birth of Queen Victoria- 1819.                                               |
| 119 | Copper alloy cane link? Age and purpose not known.                                                              |
| 120 | Decorative pewter item-purpose not known. (19 <sup>th</sup> /20 <sup>th</sup> century)                          |
| 121 | Decorative pewter item-purpose not known. (19 <sup>th</sup> /20 <sup>th</sup> century)                          |
| 122 | Cast copper alloy decorative mount. (19 <sup>th</sup> /20 <sup>th</sup> century)                                |
| 123 | Pressed brass thimble. (19 <sup>th</sup> /20 <sup>th</sup> Century)                                             |

|     |                                                                                            |
|-----|--------------------------------------------------------------------------------------------|
| 124 | White metal reproduction percussion lock toy cap firing pistol. (20 <sup>th</sup> century) |
| 125 | White metal reproduction revolver toy cap firing pistol. (20 <sup>th</sup> century)        |
| 126 | Brass furniture finial/cord pull. (19 <sup>th</sup> /20 <sup>th</sup> century)             |
| 127 | Brass fire set handle. (19 <sup>th</sup> /20 <sup>th</sup> century)                        |
| 128 | Cast copper alloy decorative coat hook.                                                    |
| 129 | Pressed brass military cap badge fragment                                                  |
| 130 | White metal horseshoe brooch. (19 <sup>th</sup> /20 <sup>th</sup> century)                 |
| 131 | Pressed metal cat or dog bell with suspension loops.                                       |
| 132 | White metal dog whistle. (20 <sup>th</sup> century)                                        |
| 133 | WW2 10mm cannon shell.                                                                     |
| 134 | Pressed metal curtain ring (19 <sup>th</sup> /20 <sup>th</sup> century)                    |
| 135 | Pressed metal" Flying Indian/ Super hero"? badge. (20 <sup>th</sup> century)               |
| 136 | Cast pewter shoe-purpose not known.                                                        |
| 137 | Pressed metal dog tag with microchip. (20 <sup>th</sup> century)                           |
| 138 | Heavy white metal object use not known (shrapnel?)                                         |
| 139 | Roman lead net weight.                                                                     |
| 140 | Roman lead net weight.                                                                     |
| 141 | Roman/Saxon lead net spindle whorl.                                                        |
| 142 | Roman/Saxon lead net spindle whorl.                                                        |
| 143 | Medieval lead patterned spindle whorl.                                                     |
| 144 | Medieval lead patterned spindle whorl.                                                     |
| 145 | Roman/Saxon lead loom/field weight.                                                        |
| 146 | Roman/Saxon lead loom/field weight.                                                        |
| 147 | Roman/Saxon lead gaming piece.                                                             |
| 148 | Medieval lead heraldic seal.                                                               |
| 149 | Medieval lead heraldic seal.                                                               |
| 150 | Base of lead pilgrim ampullae [14]                                                         |
| 151 | Medieval lead palm guard.                                                                  |
| 152 | Miniature lead jug ( <i>Roman votive offering?</i> )                                       |
| 153 | Roman rolled lead curse.                                                                   |
| 154 | Lead gaming piece. (Roman/Medieval)                                                        |
| 155 | Lead item, purpose and age not known ( <i>Seal?</i> )                                      |
| 156 | Lead spiral, purpose and age not known ( <i>Seal?</i> )                                    |
| 157 | Lead figurine? purpose and age not known ( <i>Gaming piece/votive offering?</i> )          |
| 158 | Lead finial, purpose and age not known (Roman/Medieval)                                    |
| 159 | Medieval lead palm guard.                                                                  |
| 160 | Lead head from Georgian tobacco jar or tea caddy.                                          |
| 161 | Lead cow horn protector.                                                                   |
| 162 | Lead musket ball.                                                                          |
| 163 | Heavy cast copper alloy "claw" pot leg fragment. ( <i>Medieval</i> )                       |
| 164 | Heavy cast copper alloy "claw" pot leg fragment. ( <i>Medieval</i> )                       |
| 165 | Heavy cast copper alloy "claw" pot leg fragment. ( <i>Medieval</i> )                       |
| 166 | Heavy cast copper alloy pot leg fragment. ( <i>Medieval</i> )                              |
| 167 | White metal button (19 <sup>th</sup> /20 <sup>th</sup> century)                            |
| 168 | Pressed copper alloy mount-age and purpose not known.                                      |
| 169 | Commemorative medallion? (not decipherable)                                                |
| 170 | Commemorative medallion? (not decipherable)                                                |

## Footnotes

[1] Crotal bells date from between the mid 1500's to the late 1700's, and usually manufactured from copper alloy. They were used on horse harnesses as decorative elements and other domesticated animals. Bells such as these can be dated from their decoration and also from the shape of the suspension loop.



[2] Complete example of medieval purse bar assembly.



[3] Cockfighting was a blood sport involving domesticated roosters as the combatants. The first documented use of the word gamecock, denoting use of the cock as to a "game", a sport, pastime or entertainment, was recorded in 1634. A cockspur is a bracelet (often made of leather) with a curved, sharp spike which is attached to the leg of the bird. The spikes typically range in length from "short spurs" of just over an inch to "long spurs" almost two and a half inches long. In the highest levels of 17<sup>th</sup> century English cockfighting, the spikes were made of silver. The sharp spurs have been known to injure or even kill the birds.



[4] Georgian “Dandy” with obligatory walking cane.



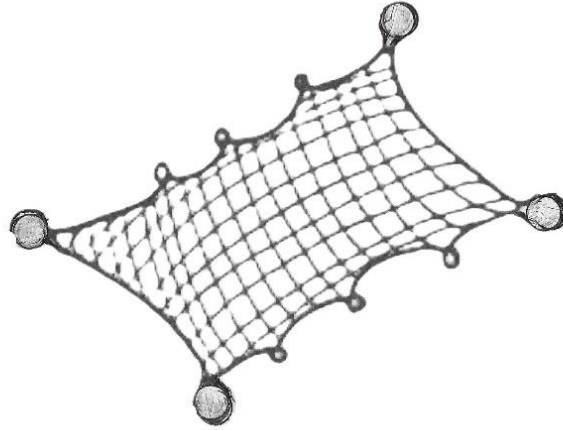
[5]. Tombac is an American name for buttons widely produced in the 18th Century made up of copper and enough zinc to give it a silvery finish. The reverse is generally concave with a central wire attachment loop Tombac buttons had no particular use other than for the typical fastening for clothing, waist coats, hats, breeches, coats, etc.



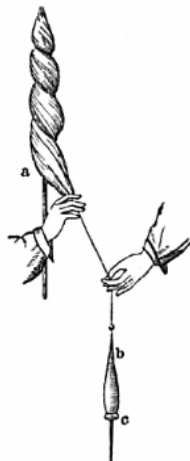
[7] Graduated set of slotted scientific balance weights.



[8] Possible use of Roman lead net weight



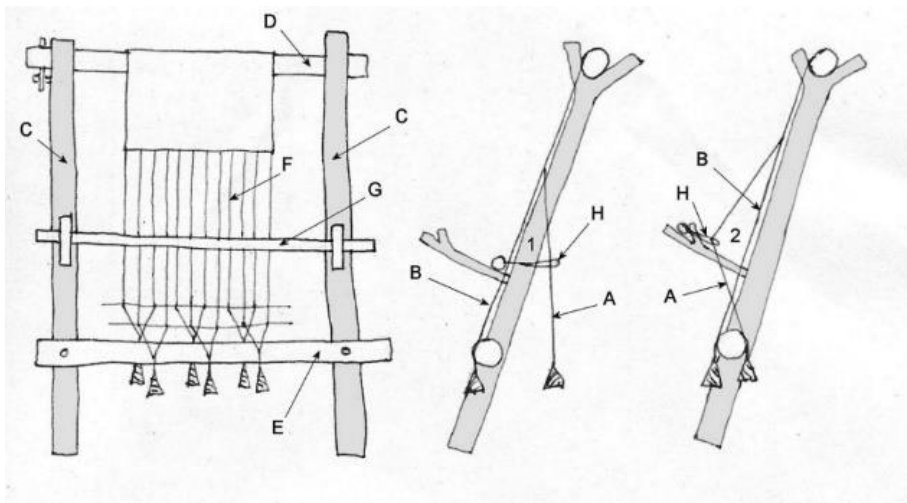
[9] Roman/Saxon spindle whorl



[10] Medieval patterned spindle whorl



[11] Roman/early medieval loom weights.



[12] Georgian lead/pewter tobacco jar/tea caddy showing "head" handle



[13] Cattle horn protectors are used to prevent damage and bruising when aggressive contact between cattle occurs



[14] Between the twelfth and sixteenth centuries, pilgrims were likely to purchase an ampulla, a type of container filled with holy water or oil. These would be brought outside the shrines of revered saints hoping that some degree of the saint's sanctity would be imparted to them or ailments cured. Most were sold in their thousands at famous destinations including Jerusalem, Santiago de Compostela, Rome, Canterbury and Walsingham. The cult of saints affected everyone in medieval Europe and a voracious souvenir market was one of its consequences.



## COINAGE





Coinage recovered from this site has been dated from Celtic up to and including current decimal issues. Hammered silver coins dating from between 1200 to 1600 included cut halves (Ha'penny) and quarters (Fourthing later farthing)





















Due to the similarity of hammered silver coins, plough damage and the common practice of clipping edges makes exact dating difficult. Copper coins additionally suffer from corrosion caused by age and use of agricultural chemicals. Photographs taken are of coins as shown by the finder and are not cleaned therefore may lack clear definition, the photographs do not illustrate all the coins found. Coins listed may not be in specific date order and not attributed to any one person. Where possible Monarchs and dates have been shown, both obverse and reverse images have been included.



|                                                                                               |                                                                                               |                                                                                                |                                                                                                 |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <p>13</p>    | <p>14</p>    | <p>15</p>    | <p>16</p>    |
| <p>17</p>    | <p>18</p>    | <p>19</p>    | <p>20</p>    |
| <p>21</p>  | <p>22</p>  | <p>23</p>  | <p>24</p>  |
| <p>25</p>  | <p>26</p>  | <p>27</p>  | <p>28</p>  |
| <p>29</p>  | <p>30</p>  | <p>31</p>  | <p>32</p>  |

|                                                                                               |                                                                                               |                                                                                                |                                                                                                 |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <p>33</p>    | <p>34</p>    | <p>35</p>    | <p>36</p>    |
| <p>37</p>    | <p>38</p>    | <p>39</p>    | <p>40</p>    |
| <p>41</p>   | <p>42</p>   | <p>43</p>   | <p>44</p>   |
| <p>45</p>  | <p>46</p>  | <p>47</p>  | <p>48</p>  |
| <p>49</p>  | <p>50</p>  | <p>51</p>  | <p>52</p>  |

|                                                                                               |                                                                                               |                                                                                                |                                                                                                 |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <p>53</p>    | <p>54</p>    | <p>55</p>    | <p>56</p>    |
| <p>57</p>    | <p>58</p>    | <p>59</p>    | <p>60</p>    |
| <p>61</p>   | <p>62</p>   | <p>63</p>   | <p>64</p>   |
| <p>65</p>  | <p>66</p>  | <p>67</p>  | <p>68</p>  |
| <p>69</p>  | <p>70</p>  | <p>71</p>  | <p>72</p>  |

|                                                                                               |                                                                                               |                                                                                               |                                                                                                 |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <p>73</p>    | <p>74</p>    | <p>75</p>   | <p>76</p>    |
| <p>77</p>    | <p>78</p>    | <p>79</p>    | <p>80</p>    |
| <p>81</p>   | <p>82</p>   | <p>83</p>   | <p>84</p>   |
| <p>85</p>  | <p>86</p>  | <p>87</p>  | <p>88</p>  |
| <p>89</p>  | <p>90</p>  | <p>91</p>  | <p>92</p>  |

|                                                                                                |                                                                                                |                                                                                                 |                                                                                                  |
|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <p>93</p>     | <p>94</p>     | <p>95</p>     | <p>96</p>     |
| <p>97</p>     | <p>98</p>     | <p>99</p>      | <p>100</p>    |
| <p>101</p>   | <p>102</p>   | <p>103</p>   | <p>104</p>   |
| <p>105</p>  | <p>106</p>  | <p>107</p>  | <p>108</p>  |
| <p>109</p>  | <p>110</p>  | <p>111</p>  | <p>112</p>  |

|                                                                                                |                                                                                                |                                                                                                 |                                                                                                  |
|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <p>113</p>    | <p>114</p>    | <p>115</p>    | <p>116</p>    |
| <p>117</p>    | <p>118</p>    | <p>119</p>    | <p>120</p>    |
| <p>121</p>   | <p>122</p>   | <p>123</p>   | <p>124</p>   |
| <p>125</p>  | <p>126</p>  | <p>127</p>  | <p>128</p>  |
| <p>129</p>  | <p>130</p>  | <p>131</p>  | <p>132</p>  |



Coins not dated for reasons of expediency are marked thus?

Unidentified monarchs are marked thus # Damaged coins marked (D)

|    | <i>TYPE</i>              | <i>SIDE</i> | <i>MONARCH</i> | <i>DATE</i>                   |
|----|--------------------------|-------------|----------------|-------------------------------|
| 1  | Copper alloy Celtic unit | Obverse     | #              | 150BC-2 <sup>nd</sup> century |
| 2  | Copper alloy Celtic unit | Reverse     | #              | 150BC-2 <sup>nd</sup> century |
| 3  | Copper alloy Celtic unit | Obverse     | #              | 150BC-2 <sup>nd</sup> century |
| 4  | Copper alloy Celtic unit | Reverse     | #              | 150BC-2 <sup>nd</sup> century |
| 5  | Silver Celtic unit       | Obverse     | #              | 150BC-2 <sup>nd</sup> century |
| 6  | Silver Celtic unit       | Reverse     | #              | 150BC-2 <sup>nd</sup> century |
| 7  | Roman silver siliqua     | Obverse     | #              | 2 <sup>nd</sup> century       |
| 8  | Roman silver siliqua     | Reverse     | #              | 2 <sup>nd</sup> century       |
| 9  | Roman silver siliqua     | Obverse     | #              | 2 <sup>nd</sup> century       |
| 10 | Roman silver siliqua     | Reverse     | #              | 2 <sup>nd</sup> century       |
| 11 | Roman silver siliqua     | Obverse     | #              | 2 <sup>nd</sup> century       |
| 12 | Roman silver siliqua     | Reverse     | #              | 2 <sup>nd</sup> century       |
| 13 | Roman silver siliqua     | Obverse     | #              | 2 <sup>nd</sup> century       |
| 14 | Roman silver siliqua     | Reverse     | #              | 2 <sup>nd</sup> century       |
| 15 | Roman silver siliqua     | Obverse     | #              | 2 <sup>nd</sup> century       |
| 16 | Roman silver siliqua     | Reverse     | #              | 2 <sup>nd</sup> century       |
| 17 | Roman bronze denarius    | Obverse     | #              | 2 <sup>nd</sup> century       |
| 18 | Roman bronze denarius    | Reverse     | #              | 2 <sup>nd</sup> century       |
| 19 | Roman bronze denarius    | Obverse     | #              | 2 <sup>nd</sup> century       |
| 20 | Roman bronze denarius    | Reverse     | #              | 2 <sup>nd</sup> century       |
| 21 | Roman bronze denarius    | Obverse     | #              | 2 <sup>nd</sup> century       |
| 22 | Roman bronze denarius    | Reverse     | #              | 2 <sup>nd</sup> century       |
| 23 | Roman bronze denarius    | Obverse     | #              | 2 <sup>nd</sup> century       |
| 24 | Roman bronze denarius    | Reverse     | #              | 2 <sup>nd</sup> century       |

|    |                          |         |   |                         |
|----|--------------------------|---------|---|-------------------------|
| 25 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 26 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 27 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 28 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 29 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 30 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 31 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 32 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 33 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 34 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 35 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 36 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 37 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 38 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 39 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 40 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 41 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 42 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 43 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 44 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 45 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 46 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 47 | Roman bronze denarius    | Obverse | # | 2 <sup>nd</sup> century |
| 48 | Roman bronze denarius    | Reverse | # | 2 <sup>nd</sup> century |
| 49 | Roman bronze dupondius   | Obverse | # | 2 <sup>nd</sup> century |
| 50 | Roman bronze dupondius   | Reverse | # | 2 <sup>nd</sup> century |
| 51 | Roman bronze dupondius   | Obverse | # | 2 <sup>nd</sup> century |
| 52 | Roman bronze dupondius   | Reverse | # | 2 <sup>nd</sup> century |
| 53 | Hammered silver farthing | Obverse | # | 1200-1600               |
| 54 | Hammered silver farthing | Reverse | # | 1200-1600               |
| 55 | Hammered silver Penny.   | Obverse | # | 1200-1600               |
| 56 | Hammered silver Penny.   | Reverse | # | 1200-1600               |
| 57 | Hammered silver Penny.   | Obverse | # | 1200-1600               |
| 58 | Hammered silver Penny.   | Reverse | # | 1200-1600               |
| 59 | Hammered silver Penny.   | Obverse | # | 1200-1600               |
| 60 | Hammered silver Penny.   | Reverse | # | 1200-1600               |
| 61 | Hammered silver Penny.   | Obverse | # | 1200-1600               |

|    |                                    |         |   |           |
|----|------------------------------------|---------|---|-----------|
| 62 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 63 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 64 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 65 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 66 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 67 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 68 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 69 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 70 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 71 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 72 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 73 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 74 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 75 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 76 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 77 | Hammered silver Penny.             | Obverse | # | 1200-1600 |
| 78 | Hammered silver Penny.             | Reverse | # | 1200-1600 |
| 79 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 80 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 81 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 82 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 83 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 84 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 85 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 86 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 87 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 88 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 89 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 90 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 91 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 92 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 93 | Hammered silver cut half penny.    | Obverse | # | 1200-1600 |
| 94 | Hammered silver cut half penny.    | Reverse | # | 1200-1600 |
| 95 | Hammered silver cut quarter penny. | Obverse | # | 1200-1600 |
| 96 | Hammered silver cut quarter penny. | Reverse | # | 1200-1600 |
| 97 | Hammered silver cut quarter penny. | Obverse | # | 1200-1600 |
| 98 | Hammered silver cut quarter penny. | Reverse | # | 1200-1600 |

|     |                                    |         |                           |           |
|-----|------------------------------------|---------|---------------------------|-----------|
| 99  | Hammered silver cut quarter penny. | Obverse | #                         | 1200-1600 |
| 100 | Hammered silver cut quarter penny. | Reverse | #                         | 1200-1600 |
| 101 | Hammered silver Groat              | Obverse | #                         | 1200-1600 |
| 102 | Hammered silver Groat              | Reverse | #                         | 1200-1600 |
| 103 | Hammered silver Half Groat         | Obverse | #                         | 1200-1600 |
| 104 | Hammered silver Half Groat         | Reverse | #                         | 1200-1600 |
| 105 | Hammered silver Half Groat         | Obverse | #                         | 1405-1603 |
| 106 | Hammered silver Half Groat         | Reverse | #                         | 1405-1603 |
| 107 | Hammered silver Half Groat         | Obverse | #                         | 1405-1603 |
| 108 | Hammered silver Half Groat         | Reverse | #                         | 1405-1603 |
| 109 | Hammered silver penny              | Obverse | #                         | 1405-1603 |
| 110 | Hammered silver penny              | Reverse | #                         | 1405-1603 |
| 111 | Hammered silver penny              | Obverse | #                         | 1405-1603 |
| 112 | Hammered silver penny              | Reverse | #                         | 1405-1603 |
| 113 | Hammered silver penny              | Obverse | #                         | 1405-1603 |
| 114 | Hammered silver penny              | Reverse | Charles 1 <sup>st</sup> . | 1625-1649 |
| 115 | Hammered bronze "Rose" farthing    | Obverse | Charles 1 <sup>st</sup> . | 1625-1649 |
| 116 | Hammered bronze "Rose" farthing    | Reverse | Charles 1 <sup>st</sup> . | 1625-1649 |
| 117 | Hammered bronze "Rose" farthing    | Obverse | Charles 1 <sup>st</sup> . | 1625-1649 |
| 118 | Hammered bronze "Rose" farthing    | Reverse | Charles 1 <sup>st</sup> . | 1625-1649 |
| 119 | Copper penny                       | Obverse | George 2nd                | 1754      |
| 120 | Copper penny                       | Reverse | George 2nd                | 1754      |
| 121 | Silver shilling                    | Obverse | George 3rd                | 1760-1820 |
| 122 | Silver shilling                    | Reverse | George 3rd                | 1760-1820 |
| 123 | Silver "Bull head shilling         | Obverse | George 3rd                | 1820      |
| 124 | Silver "Bull head shilling         | Reverse | George 3rd                | 1820      |
| 125 | Silver florin                      | Obverse | George 5th                | 1910-1936 |
| 126 | Silver Florin                      | Reverse | George 5th                | 1910-1936 |
| 127 | Silver shilling.                   | Obverse | Victoria                  | 1869      |
| 128 | Silver shilling.                   | Reverse | Victoria                  | 1869      |
| 129 | Silver sixpence.                   | Obverse | Victoria                  | 1893      |
| 130 | Silver sixpence                    | Reverse | Victoria                  | 1893      |
| 131 | Silver shilling.                   | Obverse | George 5th                | 1914      |
| 132 | Silver shilling.                   | Reverse | George 5th                | 1914      |
| 133 | Silver sixpence                    | Obverse | George 5th                | 1931      |
| 134 | Silver sixpence                    | Reverse | George 5th                | 1931      |
| 135 | Silver sixpence                    | Obverse | George 6th                | 1942      |

|     |                 |         |            |      |
|-----|-----------------|---------|------------|------|
| 136 | Silver sixpence | Reverse | George 6th | 1942 |
|-----|-----------------|---------|------------|------|

Coins too corroded or damaged are identifiable but not listed above.

|                                                                      |     |
|----------------------------------------------------------------------|-----|
| Celtic bronze                                                        | 1   |
| 2 <sup>nd</sup> century Roman bronze                                 | 127 |
| Medieval hammered silver                                             | 16  |
| Tudor hammered silver                                                | 5   |
| Jacobean copper                                                      | 1   |
| Early Georgian copper pennies, half pennies and farthings.           | 32  |
| Victorian copper pennies, half pennies and farthings.                | 18  |
| Edwardian copper pennies, half pennies and farthings.                | 0   |
| Later Georgian copper pennies, half pennies and farthings.           | 19  |
| George 5 <sup>th</sup> , Elizabeth 2 <sup>nd</sup> pre-decimal issue | 10  |
| George 5 <sup>th</sup> , Elizabeth 2 <sup>nd</sup> decimal issue     | 7   |

**Footnote** Hammered silver coins are often found bent in half, this was not the result of plough damage but as villeins and serfs had no pockets or purses they kept their coins secure by folding over a thong, cord or hem of clothing.



## JETTONS, TOKENS, BAG SEALS & TALLIES

Jettons are not strictly coinage but items minted for use in merchants' calculations. Sums were carried out using counting boards or cloths which bore a chequered pattern or lines. Jettons were set on the lines/squares, each line/square having a value in Roman numerals, and moved around the board/cloth to perform addition or subtraction. Trade tokens usually consist of "coins" manufactured from a copper alloy and relate to specific merchants; some are also a form of alms for the poor houses.

Field tallies are usually very basic and often made out of lead which may have been incorrectly identified as gaming pieces. Out of date or very worn copper coinage was often over stamped or etched for use as field tallies. Deliberately distorted silver coins are assumed to be love tokens, not often found using copper coins.

Lead bag, bale and cloth seals are small lead discs that were crimped onto bags or bales of merchandise to identify textiles, as well as parcels and bales of trade goods. Lead seals such as cloth seals and bale seals were widely used in Europe between the 13th and 19th centuries as a means of identification and as a component of regulation and quality control. The obverse would typically display a city's arms, and the reverse would record data such as the length or width of fabric or the weight of a parcel.



7



8



9



10



11



12



13



14





|          |                               |         |                                            |
|----------|-------------------------------|---------|--------------------------------------------|
| <b>1</b> | Lead seed/fertiliser bag seal | Obverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| <b>2</b> | Lead seed/fertiliser bag seal | Reverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| <b>3</b> | Lead seed/fertiliser bag seal | Obverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| <b>4</b> | Lead seed/fertiliser bag seal | Reverse | 19 <sup>th</sup> /20 <sup>th</sup> century |

|    |                               |         |                                            |
|----|-------------------------------|---------|--------------------------------------------|
| 5  | Lead seed/fertiliser bag seal | Obverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| 6  | Lead seed/fertiliser bag seal | Reverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| 7  | Lead seed/fertiliser bag seal | Obverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| 8  | Lead seed/fertiliser bag seal | Reverse | 19 <sup>th</sup> /20 <sup>th</sup> century |
| 9  | Lead wool bale seal           | Obverse | Late medieval                              |
| 10 | Lead wool bale seal           | Reverse | Late medieval                              |
| 11 | Lead wool bale seal           | Obverse | Late medieval                              |
| 12 | Lead wool bale seal           | Reverse | Late medieval                              |
| 13 | Copper alloy Jetton           | Obverse | French 15 <sup>th</sup> century            |
| 14 | Copper alloy Jetton           | Reverse | French 15 <sup>th</sup> century            |
| 15 | Copper alloy Jetton           | Obverse | Nuremburg (Krauwinkel) 16 <sup>th</sup> C. |
| 16 | Copper alloy Jetton           | Reverse | Nuremburg (Krauwinkel) 16 <sup>th</sup> C. |
| 17 | Copper alloy Jetton           | Obverse | Nuremburg (Krauwinkel) 16 <sup>th</sup> C. |
| 18 | Copper alloy Jetton           | Reverse | Nuremburg (Krauwinkel) 16 <sup>th</sup> C. |
| 19 | Copper alloy trade token.     | Obverse | Not decipherable 17 <sup>th</sup> C.       |
| 20 | Copper alloy trade token.     | Reverse | Not decipherable 17 <sup>th</sup> C.       |



## POTTERY AND OTHER SURFACE FINDS

The majority of recovered pottery shards and other surface finds have been dated where possible but there may be errors, a more in-depth analysis would give a more specific timeline.

**Neolithic? flint scraper**



**Neolithic? flint scraper**



**Late iron age belgic ware**



**Roman greyware.**



**Roman burnished samian ware**



**Roman mortaria.**



**Roman roof tile**



**Late Saxon hand tempered ware**



**Late Saxon domestic ware**



**Late Saxon domestic ware**



**Late Saxon "Thetford" ware**



**Early medieval "Grimston" ware**



**Cistercian ware -1475-1700**



**Victorian storage vessel**



**20<sup>th</sup> Century domestic ware**



**COLLECTIONS**







## **RUBBISH**

All metallic items of no historic interest, aluminium drinks cans, foil pie dishes and rusty iron will be placed in the receptacles provided and disposed of in an approved manner.



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DEEPING ST. JAMES, 27<sup>TH</sup> APRIL 2025

# COMBAT STRESS

FOR VETERANS' MENTAL HEALTH



